

Curriculum Vitae

Stéphanie Max

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Education

2022 Community Art School, Yeovil, UK
2009 Master of science in ethnology, Brest, FR
2006 Fine Art School, Brest, FR

Collective Exhibitions

2022 *Community Art School*, Graduate exhibition, Yeovil Art Space, UK
2022 *Somerset Printmakers*, SomARTon, Somerton, UK
2021 *Somerset Printmakers*, Whittox gallery, Frome, UK
2020 *Somerset Re-acquainted*, Somerset rural life, Glastonbury, UK
2020 *A part Together*, Yeovil Art Space, Yeovil, UK
2020 *Fifty Bees, The interconnectedness of all things*, Black Swan Arts, Frome, UK
2019 *Indicators*, annual Yeovil Creatives' Exhibition, Yeovil, UK
2019 *Evolver*, annual short-listed exhibition, Thelma Hulbert gallery, Honiton, UK
2017 *Présence du futur*, collective exhibition, Maison de la fontaine, Brest, FR

Collaboration

2022 16 mm experimental film with Dawn Handy
2021 Creative LAB with Clarissa Ready
2017-2018 Divines docks with Pascale Loget

Commissioned art works

2020 *A gift*, window display for Yeovil Art Space, UK
2020 *Music is broken?*, mixed media on paper, for Fifty Bees, Frome, UK
2019 *Mental dump*, digital illustration for the review Les impromptus, FR
2017 *Divine docks*, 2 kakemonos for SNCF Brest's railway station, FR

Acquisition

2021 "Together", theater book, Yeovil Art Space, UK
2021 4 story boxes, paper miniatures, Correspondence collective, Clay Hill Arts, UK
2018 « *La fenêtre* », artothèque, musée des Beaux-Arts de Brest, FR

Events

2019 & 2021 Somerset Art weeks festival, UK
2016 & 2018 Etching festival, Brest, FR
2017 & 2019 Gallery's night, Brest, FR
2016, 2017 & 2019 Arts & crafts European heritage days, Brest, FR
2015 & 2017 Open, studios, Zar ateliers, Brest, FR

Memberships

2019-2021 Somerset printmakers, UK
2018-2022 Somerset Art Works, UK
2018-2022 Yeovil Creatives, UK

Languages

French mother tongue
English Level 2
Italian Celi 3